

Education

- Ph.D. **University of California, Berkeley** Comparative Literature, 2005.
- M.A. **Hebrew University, Jerusalem**, Comparative Literature 1998, *cum laude*.
- LL.B. **Hebrew University Law School**, Jerusalem, 1994.
Bachelor's Degree in Law; Admitted to the Israeli Bar Association, 1995.

Employment and Positions Held

- 2022 – present Associate Professor of English, University of Haifa, Israel
- 2018-ongoing Chair, Department of English Language and Literature, University of Haifa.
- January 2019: Visiting Fellow, Center of Advanced Study in English, Jadavpur University, Kolkata, India
- 2017-2018: Fellow, Society for the Humanities, Cornell University
- 2016 – 2022: Senior Lecturer of English (with tenure, equiv to Assoc. Prof.), University of Haifa, Israel
- 2006-2016: Lecturer of English, University of Haifa, Israel
- 2013-2014: Honorary Fellow, Institute for Research in the Humanities, U of Wisconsin, Madison
- 2005–2006: Lecturer, English and Comparative Literature, UC Berkeley
- 1998-2004: Graduate Student Instructor, Comparative Literature, UC Berkeley

Research and Teaching Interests

History and Theory of the Novel, Realism and Fictionality, Genre, Indian Literature in English, Postcolonial Theory and Literature, Victorian Literature and Culture, Law and Literature, World Literature, Comparative Literature, Narrative Theory.

Honors and Awards

Major Research Grants

| Role in Research | Co-Researchers | Topic | Funded by | Year |
|--------------------|--|---|---|-----------|
| Primary Researcher | Maurice Ebileeni; Lior Levy; Shakhar Rahav; Abigail Wood | New Questions in Postcolonial Studies | Humanities Faculty, University of Haifa | 2022-2023 |
| Primary Researcher | | Emergency Fictions: Crisis and Continuity in the Indian Novel in English 1975-2000. | Israel Science Foundation | 2017-2020 |
| Primary Researcher | Ornit Shani; Alexandre Kedar | Twentieth-Century Partitions: Legacies of British Rule (Research Group) | Minerva Center for the Rule of Law under Extreme Conditions | 2014-2016 |
| Primary Researcher | Eitan Bar-Yosef | The Persistence of Realism in Postcolonial Fiction: The Case of the Indian Novel in English | Israel Science Foundation | 2012-2016 |

Publications

Books

Genres of Emergency: Crisis and Continuity in Indian Writing in English, Oxford University Press, 2023.

Common Precedents: The Presentness of the Past in Victorian Law and Fiction Oxford University Press, 2013. 208 pp.

Reviewed in *Review 19, Law and Social Inquiry, Victorian Studies, Victorian Review, Journal of British Studies*

Articles, Peer-reviewed

- "The Thrill of Emergency and the Chronic Crisis of Corruption," *South Asia: Journal of South Asian Studies*, 45:4 (2022), 672-685
- "Through English, Densely: Partitions, Complicity, and the Anglophone Classroom" *Representations* 155.1(2021) 139-152.
- "Reading Counterfactually" *Victorian Literature and Culture*, 47.1 (2019): 96-99.
- "Surface Reading: Theory Without Criticism?" *Theoria U'vikoret (Theory and Criticism)* 50 (2018): 313-331. [Hebrew]
- "Realism as Such" *Victorian Literature and Culture* 46.3-4 (2018): 831-835.
- "'By its very presence': Conventionality and Commonality in Shashi Deshpande's Realism" *Journal of Commonwealth Literature*. 52.2 (2017): 300-315.
- "Is He Popenjoy?: Deciding to Know and the Presumption of Realism" *NOVEL: A Forum on Fiction* 49.2(2016): 202-218.
- "Partition Literature: On the Pedagogy and Politics of the India-Israel Comparison" *Theoria U'vikoret (Theory and Criticism)* 44.2 (2015) 77-96. [Hebrew]
 - Excerpts reprinted as "Teaching Partition in Haifa" in *Vanishing Point Exhibition Catalog*, Beit Hagefen Gallery, Haifa (2015) Hebrew pp.45-51; Arabic 53-59; English 60-68.
- "Walking the Boundaries in Victorian Fiction: Realism as Communal Epistemology" in *Nineteenth-Century Contexts: An Interdisciplinary Journal* 37.3 (2015): 197-214.
- "The Fact of a Rumor: Anthony Trollope's *The Eustace Diamonds*", *Nineteenth-Century Literature*, 62.1 (2007): 88-120.
- "Victorian Precedents: Narrative Form, Law Reports, and *Stare Decisis*", *Journal of Law, Culture, and the Humanities*, 4.3 (2008): 382-402.
- "The Dialectic of Shame: Representation in the Metanarrative of Salman Rushdie's *Shame*", *Modern Fiction Studies*, 48.1 (2002): 194-215.
 - Reprinted in Harold Bloom (ed.), *Modern Critical Views on Salman Rushdie*, New York: Chelsea House Publishers, 2003. 247-66.
- Roe, D. & A. Ben-Yishai, "Exploring the Relationship Between the Person and the Disorder among Individuals Hospitalized for Psychosis", *Psychiatry: Interpersonal & Biological Processes*, 62.4 (1999): 370-380.

Book Chapters

- "Legal Culture" in *Ashgate Research Companion to Anthony Trollope*, Deborah Dennenholtz Morse, Margaret Markham (eds.) Ashgate Press. 16 ms pages. (forthcoming 2016).
- Ben-Yishai, A. & E. Bar-Yosef, "Emergency Fictions" in *Cambridge History of the Indian Novel in English*, Ulka Anjaria (ed.) Cambridge: Cambridge UP, 2015. 162-176.
- "A Common Endeavor: Anthony Trollope and the Law". In Carolyn Dever and Lisa Niles (eds.), *The Cambridge Companion to Anthony Trollope*. Cambridge: Cambridge UP, 2011. 155-67.
- "Teaching Legal Realism: The Realist Novel and the Law". In Austin Sarat, Cathrine Frank and Matthew Anderson (eds.), *MLA Options for Teaching Literature and Law*. New York: MLA Publications, 2011. 136-46.

Reviews

- Review of *Disaffected: Emotion, Sedition, and Colonial Law in the Anglosphere* by Tanya Agathocleous (Cornell University Press, 2021) for *Modern Philology*.
- Review of *Plausible Crime Stories: The Legal History of Sexual Offences in Mandate Palestine* by Orna Alyagon Darr (Cambridge UP 2019) for *Law, Culture and the Humanities* 16.1 (2020) 170-172.
- Review of *Emergency Chronicles: Indira Gandhi and Democracy's Turning Point*, by Gyan Prakash (Princeton 2018); and *The Emergency and the Indian English Novel: Memory, Culture and Politics*, by Raita Merivirta (Routledge India 2019) *South Asian Review* 41.2 (2020): 207-210.
- "The Structure of Individual Action" Review of Daniel M. Stout's *Corporate Romanticism: Liberalism, Justice, and the Novel* (Oxford UP 2016). *NOVEL: A Forum on Fiction* 51.1 (2018) 144-147.
- Review of Kristin Kalsem *In Contempt: Nineteenth-Century Women, Law, and Literature* (Ohio State UP 2012) for *Tulsa Studies in Women's Literature* 33.1 (2013) 248-50.
- Review of Deborah Dennenholtz Morse's *Reforming Trollope* (Ashgate 2013) for *RaVon* (2013). Web. 2 ms pp.
- Review of Geoffrey Baker's *Realism's Empire* (Ohio 2009) for *Comparative Literature* 64.2 (2012): 235-6.
- Review of *Law, Literature, and the Transmission of Culture in England 1837-1925* (Ashgate 2010) for *English Literature in Transition* 55.1 (2012): 110-2.
- Review of Mark Canuel's *The Shadow of Death: Literature, Romanticism, and the Subject of Punishment* (Princeton 2007) for the *Keats-Shelley Journal* 58 (2009):165-7.
- "A Common (-Law) Cultural History". Review of Kieran Dolin's *A Critical Introduction to Law and Literature* (Cambridge 2007) for *The European Legacy: Toward New Paradigms*, 13.6 (2008): 765-6.

Invited Lectures & Colloquium Talks

| | | | |
|---------------|------------------------------------|--|--|
| January 2023 | TEL-AVIV UNIVERSITY | Annual Lecture in Memory of Talma Yzraely | "Writing Emergency" |
| October 2022 | COLUMBIA UNIVERSITY | Department of Middle East, South Asia, and African Studies | "Emergency as Genre" |
| August 2020 | ALIYA UNIVERSITY, KOLKATA (ONLINE) | International Series: "Planetary Crisis and the Humanities: Theory and Praxis" | Emergency: Our Chronic Crisis |
| February 2020 | ALIYA UNIVERSITY, KOLKATA | Department of English | On Comparison and Complicity: Teaching Partition in Israel/Palestine |
| February 2019 | JADAVPUR UNIVERSITY, KOLKATA | Center of Advanced Study in English | "Now You See It, Now You Don't": A Cultural History of the Indian Emergency (1975-1977) |
| February 2019 | JADAVPUR UNIVERSITY, KOLKATA | Center of Advanced Study in English | How We Presume to Know: Illegitimacy, Doubt, and Certainty in Victorian Realist Fiction |
| April 2018 | RUTGERS UNIVERSITY | British Studies Center | Through English, Densely: Comparative Partitions, Complicity, and the Anglophone Classroom |
| March 2018 | CORNELL UNIVERSITY | South Asia Program | "Now You See It, Now You Don't": A Cultural History of the Indian Emergency (1975-1977) |
| February 2018 | UNIVERSITY OF CALIFORNIA, IRVINE | Form Research Cluster | Corrupt Allegories: Crisis, Literary Form, and Indira Gandhi's Emergency Rule |

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| November 2017 | THE UNIVERSITY AT BINGHAMTOM | Center for Israel Studies | Through English, Densely: Comparative Partitions, World Literature, and Critical Pedagogy in Israel/Palestine, |
| March 2017 | HEBREW UNIVERSITY OF JERUSALEM | Asian Studies Department Faculty Seminar | “Now You See It, Now You Don’t”: A Cultural History of the Indian Emergency (1975-1977) |
| October 2016 | UNIVERSITY OF WISCONSIN – MADISON | Department of Comparative Literature | Through English, Densely: Partitions and the Israeli/Palestinian classroom |
| November 2015 | BAR ILAN UNIVERSITY | Program in Interpretation | Comparative Political Pedagogy: the Case of Partition |
| April 2014 | INDIANA UNIVERSITY | Victorian Studies Program | Walking the Boundaries: Realism as Communal Epistemology |
| March 2014 | UNIVERSITY OF PENNSYLVANIA | P19 Philadelphia Interdisciplinary Nineteenth-Century Forum | Walking the Boundaries: Realism as Communal Epistemology |
| February 2014 | UNIVERSITY OF WISCONSIN – MADISON | Center for South Asian Studies | Emergency Fictions |
| November 2013 | UNIVERSITY OF WISCONSIN – MADISON | Institute for Research in the Humanities | Claiming Continuity: Family Planning, Political Dynasties and Narrative Form in the Indian Emergency |
| December 2010 | UNIVERSITY OF HAIFA | India Lunch Series | The Ongoing Trauma of Partition (with Dr. Ornit Shani) |
| September 2009 | COLUMBIA UNIVERSITY | Nineteenth-Century Colloquium | A Common Endeavor: Anthony Trollope and the Law |
| March 2009 | TEL AVIV UNIVERSITY SCHOOL OF LAW | Faculty Seminar | Common Precedents |
| April 2008 | UNIVERSITY OF TORONTO SCHOOL OF LAW | Law and Literature Workshop | Give Me a Precedent: Past, Present and Future in Victorian Fiction and Law |
| December 2007 | HEBREW UNIVERSITY | Comparative Literature Department Seminar | Common and Civil: Legal Traditions and Realist Fiction |
| March 2007 | CORNELL UNIVERSITY LAW SCHOOL | Law and Humanities Colloquium | Victorian Precedents |
| October 2005 | UCLA | Nineteenth-Century Group | Victorian Commonalities: Gossip, Fiction and the Problem of Legal Positivism |

Selected Scholarly Conferences

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|------|--------------------------|----------------------|--|---|
| 2022 | CONFERENCE ON SOUTH ASIA | Madison, WI | Emergency and the Rhetoric of the Family | Speaker |
| 2022 | NAVSA | Bethlehem, PA | Complicit Realism | Speaker |
| 2021 | CONFERENCE ON SOUTH ASIA | Madison, WI (online) | The Prison Memoir as Genre of Dissent | Speaker, Panel Organizer, and Chair (see below) |

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| 2019 | NARRATIVE CONFERENCE | Pamplona, Spain | The Postcolonial Politics of the Post-Victorian Novel | |
| 2019 | ACLA | Washington DC | Where did the 70s go?: Revisiting Realism and Reification in the Anglophone Indian Novel | |
| 2018 | CONFERENCE ON SOUTH ASIA | Madison, WI | Emergency Allegories – From Mode to Genre | Panel Organizer and Chair |
| 2018 | CRISIS AND CONFLICT IN POSTCOLONIAL AND ETHNIC AMERICAN LITERATURES | GWU, Washington DC | Emergencies Now and Again: Political Urgency and Popular Fiction in India (1975-1980) | Invited Talk |
| 2018 | SOCIETY FOR NOVEL STUDIES | Cornell University | Telling it Like it Wasn't | Roundtable Participant |
| 2018 | EMERGENCY LEGAL CULTURES | Duke University | Emergency Fictions: The Political Prisoner as Trope and Genre | Invited Talk |
| 2018 | SOUTH ASIA LITERARY ASSOCIATION | New York, NY | The Thrill of Emergency and the State of Security | |
| 2017 | ACLA | Utrecht, Netherlands | Surface fundamentalism: free indirect discourse and the ideology of interpretation. | |
| 2017 | PROPHETIC URGENCY: FROM ROMANTIC VISIONS TO CONTEMPORARY APOCALYPSES | Mandel-Scholion Center, Hebrew University | The Moment of No Return: Inevitability, Partition, and the Construction of an Indian Future | Invited Talk |
| 2017 | BERG INSTITUTE FOR LAW AND HISTORY | Tel-Aviv University Law School | Oren's Bracha's <i>Owning Ideas</i> : Literary Authorship in the Long 19 th Century | Invited talk at book launch |
| 2016 | CONFERENCE ON SOUTH ASIA | Madison, WI | Insiders/outside: the Emergency, Intellectuals, and the Politics of English | |
| 2016 | NAVSA | Phoenix, AZ | I, Trollope | |
| 2016 | NARRATIVE | University of Amsterdam | Who "We" Are: Epistemological Commonalities and Realist Form | |
| 2016 | SOCIETY FOR NOVEL STUDIES | University of Pittsburgh | The Thrill of Emergency | |
| 2015 | TROLLOPE BICENTENNIAL CONFERENCE | University of Leuven, Belgium | Presuming Trollope | Convener for panel on "Legal Trollope" |
| 2015 | 48 TO 67 / 67 TO 48 | University of Haifa | Teaching Partition in Haifa | Conference Organizer |
| 2015 | KNOWLEDGE IN THIS PLACE | Minerva Humanities Center, TAU | The Language of the Israeli Academy | Roundtable |
| 2015 | ISRAELI LAW AND SOCIETY ASSOCIATION | U of Haifa, Israel | "Plonit v. Ploni" | Roundtable |

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| 2105 | MLA | Vancouver, Canada | Emergency Pasts | With Eitan Bar-Yosef |
| 2014 | GLOBAL LITERARY STUDIES: EMERGENT PERSPECTIVES | University of Tubingen, Germany | Partition Pedagogy and Comparative Literary Methodology | Invited Talk |
| 2014 | NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION | London, Ontario | Presumptions | |
| 2014 | THE ARTS IN LEGAL HISTORY (5th Berg International Conference) | The David Berg Institute for Law and History, Tel Aviv University | The Presumption of Legal Culture | Invited Talk |
| 2014 | AMERICAN COMPARATIVE LITERATURE ASSOCIATION | New York, NY | Partition Temporalities: The Moment of No-Return and the Construction of an Indian Future | |
| 2014 | WORLDING REALISMS | U of Illinois, Champaign-Urbana | Locating Commonalities | Invited Talk |
| 2013 | THE 10 TH POLITICAL LEXICON CONFERENCE | Minerva Humanities Center, Tel Aviv University | Realism | Invited Talk |
| 2013 | LAW, CULTURE AND THE HUMANITIES | London, UK | “Author Meets Readers” Panel for my book <i>Common Precedents</i> . | |
| 2013 | ACLA | Toronto, Canada | Discussants: Professor Bernadette Meyler, Law, Cornell; Dr. Anat Rosenberg, Law, IDC The Persistence of Realism in the Postcolonial Novel: Shashi Deshpande’s Middle-Class Conventionality | Co-organizer of panel on “Global Realism” |
| 2012 | NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION | Madison, WI | Who are ‘We’ when ‘We’ Live in This Way?: Networking as a Novel Form | |
| 2011 | TRAJECTORIES OF PARTITION IN SOUTH ASIA AND THE MIDDLE EAST: COMPARATIVE PERSPECTIVES. | New Delhi, India | “Teaching the Partition of the Indian Subcontinent in Haifa, 2011: The Ethics and Politics of Comparative Pedagogy” | Invited Talk |
| 2010 | INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES | Austin, Texas | “Illegitimate Offspring: Disruption and Continuity in Collins’ <i>The Woman in White</i> ” | |
| 2010 | AMERICAN COMPARATIVE LITERATURE ASSOCIATION | New Orleans, LA | “Dickensian Today: Realism in the Postcolonial Novel” | |
| 2009 | MATTERS OF STATE: <i>BILDUNG</i> AND LITERARY-INTELLECTUAL DISCOURSE IN THE NINETEENTH CENTURY | Leuven, Belgium | “A Common Endeavor: Anthony Trollope and the Law” | Invited Talk |
| 2009 | JERUSALEM DICKENS CONFERENCE | Hebrew University, Jerusalem | “ <i>A Fine Balance</i> : The Pleasures of Realism in the Postcolonial Novel” | |

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| 2008 | NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION | New Haven, CT | "Incremental Temporalities: Victorian Common Law Culture and 'Time Immemorial'" | |
| 2007 | NARRATIVE | Washington DC | "Truthful Precedents: <i>Middlemarch</i> and the Question of the New" | Organized Panel and presented paper |
| 2006 | LAW, CULTURE AND THE HUMANITIES | Syracuse, NY | "Victorian Precedents" | |
| 2005 | NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION | Charlottesville, VA | "A Truthful Precedent for <i>Middlemarch</i> " | |
| 2005 | MODERN LANGUAGES ASSOCIATION | Washington DC | "Narrative Legitimacy: Wilkie Collins' <i>The Woman in White</i> " | |
| 2004 | NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION | Toronto, Canada | "Obsessed with Law (and Literature): A critical survey of Victorian research today" | |
| 2004 | SOUTH ASIAN LITERARY ASSOCIATION | Philadelphia, PA | "Rohinton Mistry, Honoré de Balzac and the Realist Novel of Social Critique" | |

Scholarships, Awards and Prizes

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| 2016 | Friends of the UW Madison Library Research Fellowship |
| 2014 | University of Haifa, Excellence in Teaching Award |
| 2006 | Fellow, Summer Institute in Literary Studies, National Humanities Center |
| 2005-6 | Lady Davis Postdoctoral Fellowship, Hebrew University, Israel (declined) |
| 2004-5 | Chancellor's Dissertation Fellowship, UC Berkeley |
| 2003-4 | Mabelle McLeod Lewis Memorial Fund Dissertation Fellowship |
| 2002-3 | Outstanding Graduate Student Instructor Award |

Selected Courses Taught in Recent Years

| Year | Name of Course | Type of Course |
|-------------|---|--|
| Spring 2023 | Narrative Theory | Graduate Seminar |
| Spring 2022 | English Cultures in a Changing World | Elective |
| Fall 2020 | Introduction to Theory and Criticism | Lecture (Required 3 rd year) |
| Fall 2019 | History and the Novel | Seminar |
| Fall 2019 | Campus Kolkata (in collaboration with the Ofakim Honors program and the English Dept., Jadavpur University) | Graduate Seminar (incl. Study Abroad in India) |
| Spring 2019 | Genre and the Novel | Seminar |
| Spring 2017 | Large Loose Baggy Monsters: The Victorian Novel | Seminar |
| Fall 2016 | Theorizing the Local and the Global in the Indian Novel in English | Graduate Seminar |

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| Spring 2015 | Crisis and Continuity in the Indian Novel in English | Seminar |
| Spring 2015, Spring 2023 | Empire and the Novel | Elective |
| Summer 2014 | World Literatures in English | Elective |
| Spring 2013 | Victorian Realism | Elective |
| Spring 2012 | The Novel: Representing Reality | Seminar |
| Spring 2012 | Postcolonial Theories | Graduate Seminar |
| Spring 2011 | Queer Readings | Graduate Seminar |
| Spring 2013 | Stories of Partition | Seminar |
| Spring 2011 | Stories of Partition | Seminar |
| Fall 2010, 2011, 2012, 2014, 2015, 2016 | Approaches to Research in English Literature | Graduate requirement |
| Fall 2010 - Fall 2011, 2014 | Introduction to Literary Forms (Pt. I) | Lecture (Required 1 st year) |
| Spring 2010 | The Horror: From Gothic to Sensation in the British Novel | Seminar |
| Spring 2010 | The Indian Novel in English | Graduate Seminar |
| Fall 2012 | The Indian Novel in English | Graduate Seminar |
| Spring 2009, 2017, 2019, 2020 | English Literature Survey II: The Eighteenth and Nineteenth Centuries | Lecture (Required 2 nd year) |
| Fall 2008 | Representing Reality in the English Novel | Seminar – Ofakim Honors Program |
| Fall 2008 | Stories of Partition: India and Pakistan | Elective |
| Spring 2008 | The Industrial Novel | Elective |
| Fall 2007 | The (Post-) Colonial Challenge to Realism | Graduate Seminar |
| Spring 2007 | Legal Realism | Seminar |
| Fall 2006 | The Indian Novel in English | Elective |
| Fall 2006 - Spring 2009 | Introduction to Fiction and Poetry | Lecture (Required 1st year) |

Supervision of Graduate Students

MA Students

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|---------------|--|------|
| Lour Hayek | Re-Examining Post-Colonial Global English in Indian Novels | 2022 |
| Karen Sharouf | Scott and Rushdie: Tensions in the Genre of the Historical Novel | 2021 |
| Areage Okab | Realism in the Twenty-first Century Novel | 2021 |
| Aziza Okab | Displacement and Unbelonging | 2020 |

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| Jenny Wale | Realism, Christianity, and Humanism: A Relevant Conversation | 2019 |
| Gabriela Kustner | “What ought I to do?”: Constructing a Conscience in George Eliot’s Novels | 2019 |
| Tsila Sofer-Elguez | Something to Die For: Death as Narrative Device in the Victorian Novel | 2019 |
| Allison Rosenblum | Love Laws in the Indian Novel | 2015 |
| Franziska Tsufim | Advertising Realism and the Victorian Novel | 2015 |
| Monique Shvika | Bodily Fluids and Realism in Indian Literature in English | 2010 |
| Ruthie Wenske | Balancing Dualities into a New World: Tradition and Change in Achebe's <i>Things Fall Apart</i> and <i>Arrow of God</i> | 2008 |
| Sharon Michaels | The Significance of the Body in Selected Memoirs Published in the 1990s by Young American Women Suffering from Self-Harm | 2008 |

PhD Students

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| Rona Mashiach | Autobiographical Inventiveness in a Borrowed Mother Tongue: Re-thinking the Oeuvre of Global South and Diasporic Jewish Writers | Ongoing |
| Jenny Wale | Religion and the Realist Novel | Ongoing |
| Samuel Lagasse <i>Cornell University English Department</i> | Worlding the Epos: The Anglophone Indian Novel and Realism at the Colonial Limit | Ongoing <i>Dissertation Committee Member</i> |
| Ruthie Wenske | 'Maybe We Are Not Just Failing': Unknowability in the Self-Writing of African Realism | December 2016 |

Professional Service

- 2022: Promotion Ad Hoc Committee: University of Haifa
- 2022: Promotion Ad Hoc Committee Chair: University of Haifa
- 2022: External Review for PhD thesis, University of Western Australia
- 2022: Referee for *Journal of Historical Sociology*
- 2021: Promotion Ad Hoc Committee: Bar Ilan University
- 2020: Referee for *Journal of Narrative Theory*
- 2020: Referee for *Contemporary Women’s Writing*
- 2019, 2023: Referee for *Comparative Literature*
- 2019: Promotion Ad Hoc Committee: Ben-Gurion University
- 2019: Referee for *Theoria U'vikoret* [Hebrew]
- 2019: Promotion and Tenure Review; U of Illinois
- 2018: Reviewer for Yale-NUS Internal grant competition
- 2018, 2022: Referee for *Victorian Literature and Culture*
- 2017: Referee for *Oxford Bibliographies*
- 2017: Promotion Review: Open University, Israel
- 2017: Book proposal review *Corpus Juris* series at Cornell University Press
- 2017: Referee for *Interventions: International Journal of Postcolonial Studies*
- 2017: External Reader, PhD dissertation, Ben-Gurion University

- 2017: Referee for *Journal of Victorian Culture*
- 2017: Co-founder of *Association for the Study of English Literatures in Israel*; Inaugural conference organizer
- 2016: Referee for *Victorian Studies*
- 2015: Referee for *Tulsa Studies in Women's Literature*
- 2015: Referee for *Teoria U-vikoret*
- 2014, 2015: Referee for *Journal of Commonwealth Literature*
- 2013: Referee for *Partial Answers*
- 2012: Referee for *Law, Culture and the Humanities*
- 2012: Book manuscript referee for Ashgate Publishing
- 2011, 2013, 2014, 2021, 2022: Referee for Israel Science Foundation Grant Proposal
- 2011: Referee for *Studies in Law, Politics and Society*
- 2008: Referee for Blackwell's *Encyclopedia of the Novel*.
- 2007: Referee for PHILOSOPHIA, Philosophical Quarterly of Israel, special issue on Ethics and Literature.

University and Department Service

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| 2021-Ongoing | Chair, PhD Committee, English Department |
| 2018 - ongoing | Chair, Department of English |
| 2018-2022 | Member, Academic Senate Constitutional Committee |
| 2016-2019 | MA Advisor, English Department |
| 2016-2017 | Member, Humanities Curriculum Committee |
| 2014-2019 | Chair, English Department Admissions Committee |
| 2012-2013 | Member, Humanities Curriculum Committee |
| 2012-2013 2018-2022 | Member, Academic Senate of the University of Haifa |
| 2010-2012 | Organized and directed Dean's Forum for B.A. Honors Students in the Humanities |
| 2009-2012 | Member, English Department Search Committee. |
| 2008-2013 | Faculty Union Representative |
| 2006-present | Member, English Department Literature Curriculum Committee |

Languages

- **Hebrew:** native
- **English:** native proficiency
- **Hindi:** intermediate reading and writing
- **French:** intermediate reading and writing
- **Arabic** (spoken Palestinian): basic

Member in Scholarly Organizations

- Modern Language Association
- North American Victorian Studies Association
- Society for Novel Studies
- American Comparative Literature Association
- Association for the Study of Law, Culture and the Humanities
- South Asian Literary Association
- Association for the Study of Narrative